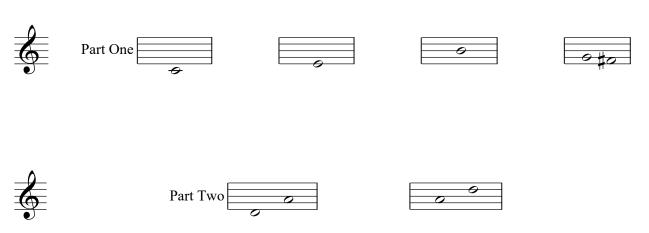
Richard Harding

Saffron (after Rothko)

## Saffron (after Rothko)

Richard Harding 2016

Hushed and still



The four cells of Part One make up the dominant material from which melodic and harmonic colours are woven by the players.

Very occasionally, the material from Part Two is added to the developing texture.

Any of the given pitches may by transposed into any octave. Preserve the indicated descending semitone and rising 4th/5th.